

# ProShow Gold Tips -- Sept 08

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1. Original Images – Use the BEST that you have.  
PSG will resize automatically for you Based on your output media selection
2. CAPTIONS  
Use 2-3 fonts in your show max  
you can have separate actions for different captions
3. Fade B&W to Color  
Duplicate same photo, “colorize” 1<sup>st</sup> photo (assumes B&W)  
Set B&W timing= 0.1, transition = 5sec with Wipe
4. Going between Landscape & Portrait  
Insert a blank slide between the 2 and set timing
5. Camera Flash effect  
Create a white slide between 2 slides  
Slide time =0.1, Transition= 1.0 use CrossFade transition )default)
6. Use less fancy transitions (suggest default)
7. Mapping- show route
  - a. 1 slide plain, another slide with the route outlined  
set 1<sup>st</sup> slide time=0.1 and Transition=10 sec with WIPE LEFT TO RIGHT
  - b. Use same slide and use zoom & motion to lead the eye to the destination

8. DVD Output Use DVD+R media – good quality!
  - TDK & Verbatim
  - use BITSETTING feature (DISC BURNING – click DETECT) (reads settings from DVD+R IF your DVD burner supports the feature)
  - always use Pc Run on DVDs, that way they will be displayed properly IF you play the DVD on your computer.
  - OUTPUT Options: use DVD HQ (High quality – Safe)
  
9. When selecting colors for a background, use a color from your slide as the background by using the EYEDROPPER and selecting a color.
  
10. Try the WIDESCREEN format for output—many HD-TVs and Wide monitors
  - This causes format to adjust
  - Use ISO Files for Big projects
  - General Show Options- ASPECT RATIO 16:9 (rather than 4:3)
  - When in doubt about audience, provide BOTH formats on DVD & use Menu to show each option.